

TO PROMOTE ARTISTIC INTEGRITY, CREATIVITY,  
IMAGINATION THROUGH DIFFERENT FORMS OF MUSIC

**OBJECTIVES**

- To orient the participants to basic elements of Music- Rhythm, Melody, Harmony, Pitch etc.
- To give practical demonstration of different forms of Music.
- To provide exposure to Music and Dance forms of Indian Culture and their integration in classroom teaching.
- To integrate Music with the scholastic and co-scholastic activities.
- To develop innovative ideas for performing Arts (Music) integrated education.

**Information for Participants:**

- Open to School Teachers, Teacher Educators, D.El.Ed, B. Ed., M.Ed. and Ph.D. Scholars of Education.
  - Training by national experts.
  - No registration fee.
  - Accommodation at reasonable prices on twin sharing basis of rupees 350/- per day. (contact no. 7618189010, 7500990010, 7669599588)
  - Register online at- [Click Here](#)
  - Last date of registration – **22 August 2019 till 12:00 pm**
  - Confirmation of participation - **26 August 2019**
  - **Venue: DEI Seminar Hall Complex (10:30 a.m. to 4:30 p.m.)**
- Contact -**  
**Dr. Meenu Singh 7017419358 ([reenu1968@gmail.com](mailto:reenu1968@gmail.com))**  
**Mr. Umesh Sone 9457836550 ([umeshsone2017@gmail.com](mailto:umeshsone2017@gmail.com))**

**Organizing Team –**

**Dr. Pratima Singh (Incharge, C-KART), Prof. N.P.S.Chandel, Prof. S. Srivastava, Prof. D. Vasanta, Dr. C. Pyari, Dr. RLN Simha, Dr. S. Dixit, Dr. K. Gupta, Dr. P. Bhalla, Mrs. J. Kharbanda, Dr. A. Verma, Dr. S. Agarwal, Dr. M. Sharma, Mrs. R. Satsangi.**



**Two Day 'Lecture cum Demonstration on  
Education through Performing Arts (Music) '**

**28 & 29 August 2019**

*under*

**C-KART, SCHOOL OF EDUCATION  
Pandit Madan Mohan Malaviya  
National Mission on Teachers and  
Teaching (PMMMNTT)  
MHRD, Govt. of India**

**Chief Patron**

Prof. P.K. Kalra, Director,  
Dayalbagh Educational  
Institute  
Dayalbagh, Agra

**SoE Coordinator**

Prof. Nandita Satsangee  
Faculty of Education, DEI

**Patron**

Prof. Archana Kapoor  
Dean, Faculty of Education, DEI

**Workshop Conveners**

Dr. Meenu Singh  
Mr. Umesh Sone  
Faculty of Education DEI

**FACULTY OF EDUCATION  
DAYALBAGH EDUCATIONAL INSTITUTE  
(DEEMED UNIVERSITY)  
DAYALBAGH, AGRA UP - 282005  
[deischoolofeducation@gmail.com](mailto:deischoolofeducation@gmail.com)**

**Programme for ‘Lecture cum Demonstration on Education through Performing Arts(Music)’ on August 28 &29, 2019**

**Day 1 Wednesday 29-08-2019 Venue- Seminar Hall Complex**

Time		
10:30 -11:30 am	Prayer Welcome of the Chief Guest About School of Education Obj.of theLecturecum Demo. Inaugural Address  Presidential Remarks Vote of Thanks	Students Prof. Archana Kapoor Prof. Nandita Satsangee Dr. Meenu Singh <b>Dr. Gautam Ghosh</b> Retd. HOD, Dept. of Ins. Music, Rabindra Bharti University, Kolkata. Prof. Ravi Bhatnagar Dr. Umesh Sone
11:30-11:40 am	TEA	
11:40 -2:00 pm	•Integrating Music with Indian Culture and Values •Demonstration Lesson on Indian Culture with Integration of Music	<b>Dr. Gautam Ghosh</b>  Prof. Subhadra Singh (Session Chair)
2:00-2:30 pm	LUNCH	
2:30- 4:00 pm	•Introduction to Fundamentals of Music in Education •Demonstration Lessons on Different Forms of Music in Education	<b>Dr. Keshav Talegaonkar</b>  Prof. Lovely Sharma (Session Chair)
4:00 -4:30 pm	TEA	

Time	Theme	Speaker
<b>Day-2 Thursday 29-08-2019 Complex</b>		<b>Venue- Seminar Hall</b>
10:30 -11:00 11:00-12:30 pm	Performing Arts (Music) and its Integration	<b>Prof.Vibha Nigam</b> , Emeritus Professor , DEI <b>Dr. Gautam Tiwari</b> , Assistant Professor, Music Dept., DEI Prof. N. Premawati & Dr. Rashmi  Srivastava (Session Chair)
12:30-12:40	TEA	
12:40-2:00	Performing Arts and its Integration in the classroom-II	<b>Dr. Chaitanya Kunte</b>  Dr. Shivendra Pratap Tripathi
2:00-2:30	LUNCH	
2:30 -3:30 pm	Integration of Different Forms of Dance with Education	<b>Mrs. Jyoti Khandelwal</b>  Dr. Neelu Sharma (Session Chair)
3:30-4:05	VALEDICTORY	
3:30pm-3:32pm 3:32pm-3:35pm 3:35pm-3:40pm 3:40pm-3:55pm   3:55pm-3:57pm 3:57pm-4:00pm	Welcome and Introduction of the guest Participant’s feedback Report of the Lecture cum Demonstration Valedictory Address Presidential Remarks Vote of thanks University Song	Dr. Pratima Singh (Any two Participants) Dr. Meenu Singh <b>Dr. Chaitanya Kunte</b> Assistant Professor (Music) Centre for Performing arts, Savitribai Phule, Pune University, Pune. (to be decided later) Dr. Arti Singh
4:05-4:30	TEA	